

Music development plan summary: Norley CE Primary



Overview

Detail	Information
Academic year that this summary covers	Sept 26-26
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Mrs Dunwoody
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Weaverham
Name of other music education organisation(s) (if partnership in place)	Edsential

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum Music

*The National curriculum for Music aims to ensure that all pupils –
Perform, listen to, review and evaluate music
Be taught to sing, create and compose music
Understand and explore how music is created, produced and
Communicated*

Intent

Music at Norley CE is a vital part of the children's education. Within the music curriculum, children at Norley develop an understanding of music through performance (singing and playing instruments), listening, evaluating, analysing and composing. We develop a curiosity for the subject through valuing a wide variety of styles, traditions and musical genres. We

encourage the children to respect all musical interest and value the importance of music within our lives through the joy it brings.

A planned sequence of lessons enables the children to develop their understanding of music and the joy it brings, through a variety of experiences.

Music at Norley is timetabled as part of the weekly routine for each Class (Mixed year groups) and the music taught is inclusive for all learners. The children are encouraged to listen, perform, sing, analyse critically, improvise and compose music and also understand the musical elements needs to create music and build upon their musical awareness including playing instruments and reading musical notation. As a whole school we access the Charanga scheme of work, this allows progression to made and built upon throughout their time at Norley CE.

Foundation Stage

Within the Foundation Stage at Norley CE music is daily, as songs and rhymes are introduced during their initial visits and during transition. As the children start their reception year the rhymes and songs are planned to enhance the half termly topic taking place, enabling connections to be made. There is also a focused taught lesson each week. The children are invited to engage, to listen and sing, to move and dance, and to play and explore. Actions are encouraged and other resources to enrich their enjoyment of the whole experience. A variety of musical instruments are widely available inside and outside, and when requested by the children. These instruments are also part of the wider experience, enhancing other areas of the Foundation Stage Curriculum.

The children are encouraged to perform and share what they have produced. There are also opportunities for the children to join in singing with other classes, their buddies and as a whole school throughout the year.

Key Stage 1

Within key stage 1 the children then build upon their early experiences and their musical play becomes musically. A music lesson is timetabled weekly, accessing the charanga scheme. The children have the opportunity to listen, join in, perform and recognise musical language. They continue to be introduced to various types of music, broadly based upon their termly topic. The children begin to explore more complex sounds, recognise patterns in sounds and making sounds, work in groups, perform and peer assess. The sessions planned are fast paced with a huge emphasis on fun and interaction.

Key Stage 2

Within key stage 2 progress is made as the children continue to build upon their musical experiences. A weekly music lesson is timetabled, accessing the charanga scheme. The children within Class 3 (Year 3 and 4) are introduced to music lessons. All the children are encouraged to read music to enable them to play the violin. These are hourly lessons and are planned weekly. The children are encouraged to take the violins home to practise. During this time they are further developing an appreciation of music and the enjoyment it can bring. Pupils develop their accuracy, fluency, control and expression when playing. An understanding and knowledge of notation and the signs and symbols required to enable music to be accessed by all are further established.

As the year progresses simple melodies, various musical styles and new songs with more complex verses are introduced to learn. The children are encouraged to play /sing individual

pieces and also play/sing during a whole class performance were peer assessment and appreciation is again encouraged.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Co-curricular Music

Norley offers a range of musical tuition, during the school day through Edsential and Music for Life. One class has a ten week course of violin lessons delivered by Edsential. From this some children take up the violin or another instrument. We currently have 38% of school leaning an instrument.

The children are then encouraged to build upon their musical experiences and are given opportunities to shine within school, enabling all to benefit from performances and further aid confidence.

The children bring in their own instruments or can access the instruments within the school. We have a designated music room, where many of the instruments are stored and labelled. It is here that the individual lessons can take place in the quiet.

There are times set as side for the choir to gather with Aston Sings and the choir teacher, who encourages the children to sing in a variety of ways individually, small groups, harmonies etc.

Norley CE offers music tuition through Music for life and Edsential.

25% of children within the school access this service with 13% further having private lesson outside the school day.

Pupil premium funding is used to enable children with an interest in music to access and build upon their experiences.

The well being of some children at Norley CE is also addressed through school funding and this has enabled other pupils to learn to play a musical instrument.

The children who play string musical instruments also have the opportunity to participate in a string orchestra, taking place locally on a Saturday morning.

Impact of Music

The structure of the music curriculum ensures the children have the opportunity access consistent lessons which allow them build upon previous skills and knowledge. The children access a varied program of study (Charanga). All the children have the opportunity to interpret and respond in a personal and respectful way to the music being taught. Here, the children can refine initial ideas, develop further techniques and modify their work in order to produce work of a high standard, which is valued and celebrated.

Children who are learning an instrument have to opportunity to perform to an audience throughout and at the end of the year.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical Experiences- Events and Performances at Norley CE

Throughout the year there are opportunities for a variety of musical endeavours by individual children, groups, classes and whole school performances.

There is a school choir, with children from key stage 1 and 2. They are also form part of a musical collective with adults called Aston Sings. They perform with Ashton Sings at least 3 times a year.

During our weekly celebration worship the children can share their achievements, including musical achievements and are invited to play their instruments individually at the start and end of the assembly. These experiences encourage all to be inspired and promote an enjoyment of music and the feelings it can evoke.

The whole school has a planned weekly music/hymn practice. There are opportunities to make choices about the songs/hymns sung. The children in Year 6 have roles to set up the resources/words needed and know how to access these on the laptop.

Opportunities to sing throughout the year are encouraged by all the children to highlight their enjoyment of coming together on occasions.

When visiting our Church, songs are an important part of our celebrations – Harvest, Christmas, Easter, and Leavers service

All the children form part of the Christmas production, use of musical instruments, learning parts of songs, whole songs and the dances/movement needed.

During our Grandparent visits in the Spring term the children are often praised for their singing, as a whole school and as a smaller choir.

Our PTFA within school recognises the importance of music and pay for us to have a planned visit from KeyStrings. This entails the children listening and accessing a variety of string musical instruments. The children learn about the history of various string musical instruments and the changes in musical tastes.

The children have the opportunity to learn to play a musical instrument and this is timetabled weekly.

Class 4 have the opportunity to visit London and always visit the theatre to watch a musical.

Hartford High School band come to play for us in assembly to promote music appreciation and we join Weaverham High School and perform at their music festival each year.

In the future

This is about what the school is planning for subsequent years.

Planning for the Year ahead

As part of our long term plans we would like to add to our outside environment providing large natural musical instruments for the children to access during their free play outside – playtime, lunch time and during forest school.

To further develop extra-curriculum engagement in music for Pupil premium and SEND.

We are planning to participate in Young Voices (North West).

We are continuing to develop links with local feeder schools, enabling their school bands to visit and to inspire us.