

'God's love shines through us by the work of our hands'

let your light shine before others, so that they may see your good works and give glory to your Father in heaven. (Matt. 5:14-16)

We are a church school where education is nourished through the teachings of Jesus Christ, enabling each child to fulfil their potential and which reflects our commitment to academic excellence.

Design and Technology

Intent:

Design and technology is an inspiring, rigorous and practical subject. Using creativity and imagination, pupils design and make products that solve real and relevant problems within a variety of contexts, considering their own and others' needs, wants and values. Pupils learn how to take risks, becoming resourceful, innovative, enterprising and capable citizens. Through the evaluation of past and present design and technology, they develop a critical understanding of its impact on daily life and the wider world.

We intend to deliver a DT curriculum with appropriate subject knowledge, skills and understanding as set out in the National Curriculum Design Technology Programmes of study. It will prepare pupils for the opportunities, responsibilities and experiences in later life.

Implementation:

Skills and knowledge in the Design and Technology curriculum will be mapped out across a two-year programme for each class. Delivery of design and technology projects will follow a clear structure. This will follow the National Curriculum and the need to know mat (written, provided and updated by the subject leader). The delivery of DT will follow a structure of the design process where each project will follow: research, design, make and evaluate.

In addition, a range of skills will be taught ensuring that children are aware of health and safety issues related to the tasks undertaken. There will be clear and appropriate cross curricular links, in line with year group topics, to underpin learning across the curriculum. This will provide pupils with opportunities to learn life skills and apply skills to 'hands on' situations in a purposeful context.

Impact:

Pupils at Norley will have clear enjoyment and confidence in DT, which they will apply to other areas of the curriculum. The DT curriculum will allow pupils to expand their knowledge, when using tools or skills in other areas of the curriculum and in opportunities outside of school. The DT curriculum at Norley will contribute to children's personal development in creativity, independence, judgement and self-reflection. As designers, children will develop skills and attributes which they can use beyond school and into adulthood.

Long Term Planning

Cycle A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class 1-Reception						
Class 2 Yr 1/2	r 1/2 <u>A 3-D house (linked to Fire of London)</u> Can I design purposeful, functional, appealing products for myself and other users based on design criteria?		Make a moving animal with split pins		Design and make a sandwich using produce from the local village shop.	
			Can I design purposeful, functional, appealing products for myself and other users based on design criteria?		Can I explore and evaluate a range of existing products?	
	Can I build structures, e be made stronger, stiffe		Can I evaluate my ideas and products against design criteria?		Can I select from and use a range of tools and equipment to perform practical tasks? [for example, cutting, shaping, joining and finishing]	
Class 3 Yr 3/4	Bake bread		Design and create a leather sandal		Design and create a poison dart beanbag.	
	Can I understand seasonality and learn about where and how a range of ingredients are grown, reared, caught and processed? Can I prepare and cook a predominantly savoury dish using a range of cooking techniques?		Can I use research and develop design criteria to inform the design of innovative, functional appealing products which are fit for purpose and aimed at individuals or groups? Can I use annotated sketches and prototypes to explain my ideas?		Can I select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities?	
					-	s and products against and consider the views w work?

Class 4 Yr 5/6	 Design, make and evaluate own inventions Can I create a moving object and use mechanical systems in my product (e.g. gears , pulleys and cams) Can I understand and include an electrical system in my product (e.g. a series circuit incorporating switches, bulbs, buzzers and motors) Can I generate, develop, model and communicate my ideas through discussion and annotated sketches? Can I select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities? 		Cook a traditional North American dish Can I prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques? Can I evaluate my ideas and products against my own design criteria and consider the views of others to improve my work?		Cook a Cheshire based Soup Can I understand and apply the principles of a healthy and varied diet? Can I understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed? Can I prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques?	
Cycle B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class 1-Reception						
Class 2 Yr 1/2	Design and make gingerbread man. Can I use the basic principles of a healthy and varied diet to prepare dishes?		Create two different dishes from around the world. Can I use the basic principles of a healthy and varied diet to prepare dishes?		Design and make a bug hotel Can I generate, develop, model and communicate my ideas through talking and drawing?	
	<u>A card with a slider</u> Can I generate, develop, model and communicate my ideas through templates, mock-ups and, where appropriate, information and communication technology?		Can I understand where food comes from?		Can I select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics?	

	Can I explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products?			
Class 3 Yr 3/4	Design and make a croissant Can I prepare and cook a savoury dish using a range of cooking techniques? Can I understand and apply the principles of a healthy diet? Can I investigate and analyse a range of existing products?	Create a moving robot using the WeDo Lego programmeCan I apply my understanding of computing to program, monitor and control products?Design and create a moving robot using a pneumatic mechanismCan I understand and use mechanical and electrical systems in a products? For example pulleys and levers.Can I select from and use a wide range of materials and components including 	Design and make a floating Viking ship Can I select from and use a wide range of tools and equipment to perform practical tasks? [for example cutting, shaping, joining and finishing], accurately?	
Class 4 Yr 5/6	Design Maya Temples Can I generate, develop, model and communicate my ideas through cross-sectional and exploded diagrams? Can I select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately?	functional properties and aesthetic qualities?Cook a traditional Greek dishCan I prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques?Can I understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed?Can I investigate and analyse a range of existing products?	Design and create an Egyptian Pyramid Can I research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups? Can I generate, develop, model and communicate my ideas through prototypes, pattern pieces and computer-aided design?	

Can I evaluate my ideas and products against my own design criteria and consider the views of others to improve their work?	Can I understand how key events and individuals in design and technology have helped shape the world?
Can I apply my understanding of how to strengthen, stiffen and reinforce more complex structures?	